Rochester Adams Choirs

About the Choirs

Established in 1970, the Rochester Adams Choirs are comprised of four concert ensembles which were started by the choir’s director emeritus, Dr. Timothy Lentz and have continued under its current director, Thomas Blade.

The concert ensembles (Chamber Choir, Concert Choir, Advanced Women’s Choir, Treble Choir and Men’s Choir) are the heart and foundation of the choir program.

The vocal music students are involved in school performances, a fall play, a spring musical, dessert theatre, community performances, extensive Michigan School Vocal Music Association activities including district and state solo/ensemble festival, district and state choral festival.

The Rochester Adams Choirs have consistently received “superior” and “excellent” performance ratings at MSVMA sponsored festivals.

at the high school level. Students will be coached in vocal pedagogy, stage presence, music history, theory and sight-singing and other classroom activities designed to incorporate the National Standards in Music. These activities prepare the choir for participation in all concerts, MSVMA Solo & Ensemble and choral festival.

Men’s Choir (1.0 credit) is a (TTB) vocal ensemble designed for high school men voices. Students will receive vocal and general music training in the various aspects of voice development, choral singing, stage presence, sight-singing and music theory and other classroom activities designed to incorporate the National Standards in Music. These activities prepare the chorus for participation in all concerts, MSVMA Solo & Ensemble and festival.

Concert Choir (1.0 credit) is a (SATB) vocal ensemble that performs a variety of choral music. This is a select group of students who have the desire to pursue more advanced levels of ensemble performance. Membership in this choir is by director approval only. The audition includes singing a musical selection that demonstrates the student’s knowledge of basic singing technique. In addition, each student will have demonstrated knowledge of basic music theory, sight-singing and ensemble skill through previous choir classes. Classroom activities will be designed to incorporate the National Standards in Music. This ensemble participates in all concerts, MSVMA Solo & Ensemble and Choral Festival along with community performances throughout the year.

Chamber Choir (1.0 credit) is a (SATB) select vocal ensemble that performs a variety of choral music. Admittance is by audition and director approval only and is open to tenth, eleventh and twelfth grade men and women who have had prior high school vocal music training. The audition includes a short selection that demonstrates the student’s knowledge of basic singing technique, sight-singing and music theory as demonstrated in previous choir classes. If a student is serious about being in Chamber Choir, he/she is encouraged to take private instruction in order to participate at their greatest capacity. Classroom activities will be designed to incorporate the National Standards in Music. Chamber Choir participates in all concerts, MSVMA festival and MSVMA Solo & Ensemble and Choral Festival along with community performances throughout the year.

Chorale (1.0 credit) is a (SSA) select vocal ensemble that performs a variety of choral music. Admittance is by audition and director approval only and is open to tenth, eleventh and twelfth grade men and women who have had prior high school vocal music training. The audition includes a short selection that demonstrates the student’s knowledge of basic singing technique, sight-singing and music theory as demonstrated in previous choir classes. If a student is serious about being in Advanced Women’s Choir, she is encouraged to take private instruction in order to participate at their greatest capacity. Attendance at previous concerts and classroom behavior is also taken into consideration when auditioning for this ensemble. Classroom activities will be designed to incorporate the National Standards in Music. Advanced Women’s Choir participates in all concerts, MSVMA festival and MSVMA Solo & Ensemble and Choral Festival along with community performances throughout the year.

Treble Choir (1.0 credit) is a (SSA) vocal ensemble designed for female voices that have not sung previously

Choral Ensemble (1.0 credit) is a (SSA) select vocal ensemble that performs a variety of choral music. Admittance is by audition and director approval only and is open to tenth, eleventh and twelfth grade men and women who have had prior high school vocal music training. The audition includes a short selection that demonstrates the student’s knowledge of basic singing technique, sight-singing and music theory as demonstrated in previous choir classes. If a student is serious about being in Choral Ensemble, he/she is encouraged to take private instruction in order to participate at their greatest capacity. Classroom activities will be designed to incorporate the National Standards in Music. Choral Ensemble participates in all concerts, MSVMA festival and MSVMA Solo & Ensemble and Choral Festival along with community performances throughout the year.
The Benefits of Music

Participation in music provides opportunities for students to grow musically, emotionally, and socially. Few other high school activities present such opportunities for complete personal development. The extrinsic/ intrinsic values of participation include:

- Whole brain development
- Development of multiple intelligences
- Increased academic performance
- High expectations
- High musical rigor
- Performance opportunities
- Individual musical development
- Musical enjoyment & appreciation
- Teamwork
- Commitment
- Responsibility
- Leadership
- Time management
- Goal setting
- Smooth transition into high school
- Well roundedness
- Family atmosphere & friendships
- Sense of belonging
- Confidence & self-esteem
- Memorable experiences
- Development of social skills
- Stress management
- Self-discipline
- Excellence
- Motivation
- Physical fitness

Parent Support

A successful choir program needs the support and involvement of all parents. Successful students have a family support system and our choir family needs one as well.

Adams Parents for Choral Music (APFCM) is the parent support group for the Rochester Adams Choirs. Anyone that has a student in choir is a choir supporter. The primary objectives are to:

- Maintain an enthusiastic interest in the many facets of the program
- Lend all possible support to the program and students
- Provide social programs, publicity, connection to the greater Rochester community
- Cooperate with the director, school administration, and school board
- Build and maintain an organization which will help promote the activities of the program

APFCM provides several experiences and opportunities to students including:

- Scholarships
- Fundraising
- Guest Clinicians/ Conductors
- Equipment/ Uniform Purchases
- Performance/ Travel

Rochester Adams High School

Presents

Thomas Blue
Choir Director

tblue@rochester.k12.mi.us
248-726-5374
http://www.rochester.k12.mi.us/adams-high-school/pages/9477/blue-t

Rochester Community Schools